Presentation Outline

Topic: International Digital Copyright Law

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Intro
Introduce topic: International Digital Copyright Law;
- Justify audience interest in topic
- Outline what we will be covering in the presentation.
  - What is copyright law? How did it come to be?
  - US Fair use today + compared to fair use elsewhere
  - International copyright law, historically, and then today
- transition to first body section

Body
I. Background information for copyright law.
   A. The history of copyright law and its necessity.
      1. Explain the Copyright Act of 1790.
   B. Definition of copyright law as it is today.
   C. Exception to copyright law: Fair use
      1. What defines fair use?
II. Fair Use as it exists today in the US and some other countries
   A. DMCA
      1. Enforcement of DMCA
      2. Exceptions and “Safe harbors”
         a) Caching, providing links, fielding takedowns
   B. China
      1. Berne laws sans special exemptions, aka fair use
   C. Cases with copyright holders, and on various platforms and mediums
      1. Youtube, fair use protections and infringements
         a) Content ID system
         b) Claims, see pic
            https://www.eff.org/deeplinks/2015/05/congrats-10-year-anniversary-youtube-now-please-fix-content-id
      2. Videos posted publicly vs VHS recordings
      3. Torrent sites, tracker servers, clients.
III. Copyright Law as an International effort, and efforts to create a “21st century agreement”
    (EFF, Rossini)
    A. Berne Convention + WIPO
1. History of the convention with Switzerland and the U.S. late arrival
2. What is the 3-Step test?
3. WIPO and its application to digital media in 97.

B. Trans Pacific Partnership
1. Brief description of the Trans Pacific Partnership. What is the Trans Pacific Partnership? When did it happen? Who was involved? And the process that it went through to be enacted and enforced.
2. Changes to copyrights that was taken into effect due to TPP.
   a) Callback to DMCA
3. The TPP future
   a) TPP as the inertia for future change.
   b) Private membership
   c) Increased legal vectors to defend against
   d) Increasingly easy to enforce, rather than contextualize infringement claims

Conclusion
- Reiterate major points about copyright law, fair use as an exception and further developments towards an international copyright law.
- Offer a way this presentation can extend outside of the classroom, contextualize, call to action or extended thought.
- Thank the audience

References
http://fairuse.stanford.edu/overview/fair-use/what-is-fair-use/

Entirety of the U.S copyright law
http://copyright.gov/title17/

https://www.teachingcopyright.org/curriculum/hs

History of copyright law
http://copyright.gov/circs/circ1a.html
http://www.arl.org/focus-areas/copyright-ip/2486-copyright-timeline#.Vq7LW_krLIU

International Copyright Agreements
(This link has the treaties that are currently in place between the US and other countries)
International Copyright Issues
http://copyright.gov/international-issues/

Fair Use Elsewhere
http://digitalcommons.osgoode.yorku.ca/cgi/viewcontent.cgi?article=1244&context=clpe

International Fair Use
http://www.rightsdirect.com/international-copyright-basics/

Fair use cases
http://fairuse.stanford.edu/overview/fair-use/cases/

Recent Developments in Fair use/Copyright law
https://www.eff.org/issues/tpp
  -tpp details, some of it is copyright related
    https://www.eff.org/deeplinks/2012/08/new-leaked-tpp-puts-fair-use-risk

https://copyright.lib.utexas.edu/fair_use.html
http://www.serci.org/2013/barker.pdf